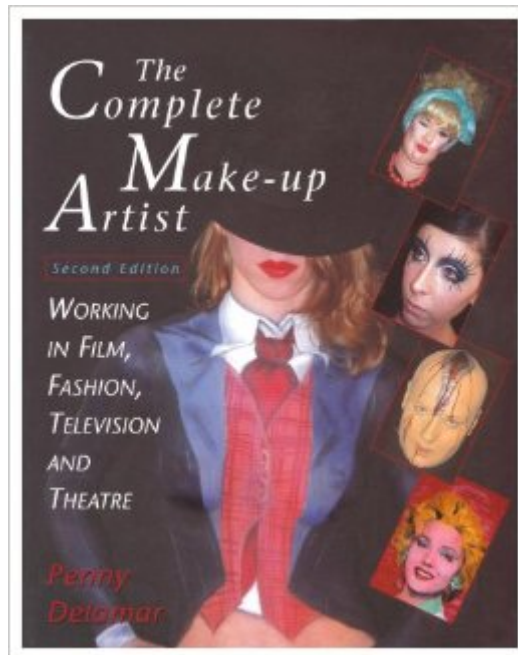


The book was found

# The Complete Make-Up Artist : Working In Film, Television, And Theatre



## Synopsis

New version of the best-selling "how to" book by England's leading makeup artist

## Book Information

Paperback: 212 pages

Publisher: Northwestern University Press; 2nd edition (December 11, 2002)

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Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #721,752 in Books (See Top 100 in Books) #181 in [Books > Arts & Photography > Performing Arts > Reference](#) #401 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #59134 in [Books > Humor & Entertainment](#)

## Customer Reviews

This was the first makeup book I ever bought. I think it was great and I've read and reread it many times. This is the perfect book if you don't know anything about makeup and would like to learn. They break stuff down really simply into lots of step by step projects. It touches on many areas of makeup and has some great profiles of professional makeup artists. I do wish there was more info about the business and work part of being a pro, but the makeup is covered and explained nicely. When you're done, you'll have everything you need to begin step one in your makeup artist career. Honestly, I just finished a great book that is the one you want if you are ready to begin or add to a professional career in makeup. It's [The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre](#). This is the book you want when you're ready to get serious!

The book covers the basic principals of makeup, both straight and character makeup. I especially liked the activities (hands-on practice) that accompanied the chapters. These were things that were not touched on in cosmetology school. The book also contains student profiles, examples of their work and how they got started. The book is a good reference for anyone beginning a career, but would probably be too general for an accomplished, working artist.

I would recommend this book for someone that is just starting out in their career to keep as a

refresher (i.e. moulding and wigmaking sections were great) or for a person who has not studied at all. The book is VERY basic on most other levels however does give a good insight into the who's who on set which most other books lack.... 3/5 for me.

A very informative book re:make up artistry, with tips regarding this industry. Good pics and explanations, giving details of products to use, things needed inside your kit and instructions on how to use them.

My granddaughter was doing a research project on make-up and looking for tips on how to use make-up. This book was somewhat helpful.

Was crazy expensive at Barnes & Noble, glad to get so cheap here. Great book lots of info on makeup.

she loves it fantastic and great price

This a textbook but, it's fun to read

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How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television  
Television Is the New Television: The Unexpected Triumph of Old Media in the Digital Age  
Pastel Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles)  
The Watercolor Flower Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles)  
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Writing Hollywood Urban Legends: The Truth Behind All Those Delightfully Persistent Myths of Film Television, and Music  
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